
Local Arts Agency Call

Wednesday, April 16 at 12pm on Zoom

Shared Resources

1. Arts & Museums COVID Cultural Resources:
<https://artsandmuseums.utah.gov/covid-19-cultural-resources/>
2. State Cultural Resources Page: <https://coronavirus.utah.gov/cultural-resources/>
3. Now Playing Utah: add your virtual events to Now Playing Utah. Also remember to mark events that have been canceled as canceled on NPU.
<https://www.nowplayingutah.com/categories/virtual/>
4. Free coloring book from Alta Community Arts:
<https://www.altaarts.org/coloringbook>
5. Park City Summit County Virtual Gallery Stroll:
<https://www.facebook.com/events/1092975274390596/>
6. Article: A trauma psychologist weighs in on the risks of motivational pressuring during quarantine:
https://www.upworthy.com/coronavirus-productivity-motivation-myths-dangers?fbclid=IwAR1jjlRh_QJnccB5DyyoE3ghcKb4PcEltrERLRwTnW4qqy1CWUf1YRj1DE

Questions Asked:

- What is one word that describes how you're feeling today?
 - What changes are you making to your organization? Or your work?
In what ways are you pivoting?
 - What are you yearning for? What can Arts & Museums and ZAP do to support you at this time?
 - Professional development
 - resources (sharing of good articles and trainings offered by other agencies by email),
 - Connections with a mentor in the field,
 - Virtual connection with peers (like this)
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Things We Heard:

1. People are rattled. Living in perpetual-triage. There is a common sense of insecurity and uncertainty.
2. There are a lot of good ideas from LAAs on how to continue work during this time. Either moving events to a virtual platforms or creating new event/activities
3. There is a good sense of community during this time.
4. Attendees of this call have canceled events though the summer, into the fall or even through the end of the year. Several expressed that they felt they were in the middle of a huge balancing act in terms of deciding what events/programs to cancel and which events to move forward with.
5. Implementation of new online platforms and advancing new skill sets. These new offerings may become part of regular business practice.
6. Taking work to people rather than having them come to venues. One LAA is considering renting a flatbed truck and bringing performing artists to communities.
7. Using online platforms like Zoom to do songwriting for youth, blocking rehearsals for theatre productions using legos, open mic nights, etc.
8. Acknowledgment that the amount of information being received online is massive.
9. A reminder about aging populations and work being done in the creative aging sector on mitigating loneliness.
10. It's ok not to be super productive during this time, everyone is moving through this at their own pace.

Next:

Glenis Redmond, MWAC Virtual Keynote

Thursday, May 7 from 1pm-2pm with option reflection at 2:15pm

Free but registration required

<https://artsandmuseums.utah.gov/mwac/>